ACT II

#13 – *Entr'acte*

SCENE 1 – THE CASTLE

The kingdom has been turned upside down. With the women on strike, no stories can be read…

CINDERELLA

HIT IT!

#14 – *Crazy*

COMPANY

CRAZY!

STEPFAMILY & PRINCESSES

OW

Lights up on the GIRL, in her room, holding the open book of fairy tales.

She turns it around. Its pages are blank.

GIRL

Oh no, the stories – they're gone! What's going on? Godmother! Godmother?

At that, a mysterious door appears. The GIRL opens it… and steps through.

Lights up on the NARRATOR, pacing, and on PRINCE CHARMING and the STEPFAMILY.

NARRATOR

CINDY I'M SO OVER YOU,

PRINCE CHARMING

YOU STARTED SOMETHING, WHAT DID YOU DO?

STEPFAMILY

CINDY YOU SPIN ME AROUND, OH,

DON'T UNDERSTAND HOW YOU COULD TURN DOWN A CROWN

NARRATOR, PRINCE CHARMING, & STEPFAMILY

THINGS WERE FINE BLIND MICE COULD SEE
YOUR LIFE WAS PERFECT,
BUT NOW WE AGREE
YOU DRIVE ME
CRAZY, I JUST CAN'T SLEEP.
YOU'VE LOST YOUR MIND GIRL
YOU'RE IN TOO DEEP.
SO-O-O CRAZY
THIS IS NOT ALL RIGHT!
BABY THINKING OF YOU KEEPS ME UP ALL NIGHT!

PRINCE CHARMING

TELL ME YOU'RE SO INTO ME
THAT I'M THE ONLY ONE YOU WILL SEE

BETANY & BELINDA

TELL ME I'M NOT IN THE BLUE
OR THAT I'M NOT WASTIN' MY FEELIN'S ON YOU

PRINCE CHARMING, BETANY, & BELINDA

EVERY TIME YOU LOOK AT ME
MY HEART IS JUMPIN', IT'S EASY TO SEE!

NARRATOR, PRINCE CHARMING, & STEPFAMILY

YOU DRIVE ME CRAZY!
I JUST CAN'T SLEEP.

PRINCE CHARMING, BETANY, & BELINDA

LOVE UNREQUITED
I'M IN SO DEEP.

NARRATOR, PRINCE CHARMING, & STEPFAMILY

OH-OH-OH CRAZY!
BUT IT FEELS ALL RIGHT
BABY THINKING OF YOU KEEPS ME UP ALL NIGHT

The striking PRINCESSES enter, on their march, holding signs: "WHO YOU CALLING PRINCESS?" "HANDS OFF MY EVER AFTER" "RESCUE THIS", etc.

PRINCESSES

CRAZY!

(PRINCESSES)

WE JUST CAN'T SLEEP!
WE'RE SO EXCITED! WE'RE IN SO DEEP!
CRAZY BUT IT FEELS ALL RIGHT
EVERY DAY AND EVERY NIGHT

NARRATOR

Stop!

STEPMOTHER, STEPSISTERS, PRINCES, & NARRATOR

YOU DRIVE ME CRAZY, BABY.

PRINCESSES

EXCITED, I'M IN TOO DEEP,
OH, BUT IT FEELS ALRIGHT!

COMPANY

BABY THINKING OF YOU KEEPS ME UP ALL NIGHT
YOU DRIVE ME CRAZY! I JUST CAN'T SLEEP.

STEPMOTHER, STEPSISTERS, PRINCES, & PRINCESSES

I'M SO EXCITED

SNOW, BEAUTY, & CIN

I'M IN SO DEEP!

COMPANY (EXCEPT SNOW, BEAUTY, & CIN)

YOU'RE IN TOO DEEP!
OH, CRAZY,

COMPANY (EXCEPT NARRATOR)

BUT IT FEELS ALRIGHT!

COMPANY

THERE'S NO PAGES TURNING ANYWHERE TONIGHT!
THERE'S NO PAGES TURNING ANYWHERE TONIGHT!

#14A – *Crazy Playoff*

NARRATOR

It's all ruined. Centuries of tradition lost! And on my watch! Cinderella has destroyed everything! *She'll pay.*

STEPMOTHER

(sidling up)

In BLOOD.

NARRATOR

The children… how could she do this to them?!? Cinderella was our most popular tale!

BETANY

It was?!?

BELINDA

Go us!

STEPMOTHER

You just need another girl to play her.

NARRATOR

But there *are* no other girls! She's taken ALL of them!

STEPMOTHER

Well not ALL of them.

BETANY

Gosh, she really has…

BELINDA

What a tragedy.

STEPMOTHER

Girls.

BELINDA

Can we get her back?

BETANY

Ooh great idea! What if we sent—

st popular tale!

STEPMOTHER

(cutting her off)

The Huntsman!

BETANY

Why would we send him? Given his track record.

STEPMOTHER

WE DO NOT WANT CINDERELLA BACK THAT IS WHY WE ARE SUGGESTING HIM.

BETANY

Ah, clever, mother!

STEPMOTHER

We just don't want him to send—

BELINDA

CHARMING!

NARRATOR

(taking her idea)

I've got it! Charming!

(then)

I shall send Prince Charming! He probably already has a plan! After all, this is a prince who knows how to perform under pressure!

Lights on PRINCE CHARMING, PRINCE ERUDITE rubbing his shoulders.

PRINCE CHARMING

That's too much pressure. Ugh, and now it's not enough. How could Cin do this? I mean, how selfish can a princess be?! Who am I supposed to kiss now?!? Who's going to tuck me in? Who is going to scratch the very middle of my back?!?!?

PRINCE ERUDITE

Your highness... I too have a problem. It's a matter of the heart. You know the speech you give, at the ball, about love at first sight?

(off PRINCE CHARMING's "bleck")

Well, I believe it may have happened to me.

PRINCE CHARMING

You sly dog! What's her name?

PRINCE ERUDITE

… his.

PRINCE CHARMING

Oh… my friend. I can't say that I blame you, nor am I surprised, but sadly my beanstalk—which is giant—is not for—

PRINCE ERUDITE

It isn't you.

PRINCE CHARMING

Of course it is.

PRINCE ERUDITE

It isn't.

PRINCE CHARMING

But it is.

PRINCE ERUDITE

(realizing)

I have to go find him.

PRINCE CHARMING

Wait, what? No! You can't leave too!

NARRATOR enters, with STEPMOTHER and STEPSISTERS in tow.

NARRATOR

Charming! We need you to save the day, and get back Cinderella.

PRINCE CHARMING

(jumping up)

On it!

(then)

How.

Exactly.
what girl

Belle!

(consid

Possibly.

Beauty?

Interesting

Baba Yaga?

GIRLS.

(deciding

No, we stick

Here for that
both already

An ultimatun

A piece of MY

A lobotomy?

STEPMOTHER

Exactly. It's useless. We'll have to find a replacement girl, go to Plan B. B... hmm, what girl names start with B?

BELINDA

Belle!

NARRATOR

(considering)

Possibly.

BETANY

Beauty?

NARRATOR

Interesting...

BELINDA

Baba Yaga?

STEPMOTHER

GIRLS.

NARRATOR

(deciding)

No, we stick with Plan A. A as in "AS IT HAS ALWAYS BEEN." We're not *changing* things.

PRINCE CHARMING

Here for that. In Plan A, I save the day by giving Cin her slipper back. But she has them both already. What else could I give her?

BETANY

An ultimatum?!?

NARRATOR

A piece of MY mind?!?

STEPMOTHER

A lobotomy?

BELINDA

(stepping up)

Your full attention. Just listen to her. Show her that you care what SHE has to say.

EVERYBODY stares. Huh.

BETANY

That was, wow, B. Oh! Belinda starts with B, mom!

STEPMOTHER

So does "boiled her daughters alive."

NARRATOR

(re: BELINDA)

Do… what she said. Go.

PRINCE CHARMING

At your wish! And with that, I am off to bring back Cinderella's heart…

EVERYBODY leaves except STEPMOTHER, who stops PRINCE CHARMING as he's exiting.

STEPMOTHER

Oh Charming! You're so brave. To even attempt this! What's the plan? Just out of curiosity! I want to help you! If I can!

PRINCE CHARMING considers, then repeats what Belinda said, verbatim.

PRINCE CHARMING

I'm going to give Cin my full attention. Listen to her. Show her that I care what *she* has to say.

STEPMOTHER

(recoiling)

Oof.

PRINCE CHARMING

What? Not good?

Charming. I
Rejected. A
cruel. What
gain. Havin

(hmm!)

I wonder…

No no no, w

If you couldr

(lightbulb!

Together! For

YES! Oh, Cha
I honestly thir

Really?

Would I lie to

#15 — 3

I just put two a

And got?

THREE!

STEPMOTHER

Charming. If you're only *Cinderella's* prince, how is that going to make her friends feel? Rejected. And then they'll resent her, and the friendships? Kaput. Women can be VERY cruel. What women want is not "a good listener." Ha! They want to avoid conflict. Muscle gain. Having to think too much.

(hmm!)

I wonder... no.

PRINCE CHARMING

No no no, what?!?

STEPMOTHER

If you couldn't ALL be—

PRINCE CHARMING

(lightbulb!)

Together! Forever! In one big happy castle!

STEPMOTHER

YES! Oh, Charming, that's so clever! Cinderella is going to LOVE that idea. Love it! I honestly think you've solved it!

PRINCE CHARMING

Really?

STEPMOTHER

Would I lie to you? HOW did you ever come up with that?!?

#15 – 3

PRINCE CHARMING

I just put two and two together!

STEPMOTHER

And got?

PRINCE CHARMING

THREE!

(PRINCE CHARMING)

ONE, TWO, THREE
NOT ONLY CIN AND ME,
BUT A WHOLE PRINCESS TEAM!
AND I'M CAUGHT IN BETWEEN
COUNTIN' ONE, TWO, THREE
CINDERELLA, SNOW, ME
GETTIN' DOWN WITH 3P
EVERYBODY LOVES—

STEPMOTHER

OH. This is an absolute stroke of GENIUS you've had, and I don't say that lightly.

PRINCE CHARMING

THREE IS A CHARM

STEPMOTHER

(off his wink)

Ha!

PRINCE CHARMING

TWO IS NOT THE SAME

STEPMOTHER

No it isn't.

I DON'T SEE THE HARM
SO ARE YOU GAME?

PRINCE CHARMING

LET'S MAKE A TEAM
MAKE 'EM SAY MY NAME
LOVIN' THE EXTREME

STEPMOTHER

NOW ARE YOU GAME? ARE YOU IN?
LIVIN' IN SIN IT'S THE NEW THING!
ARE YOU IN?

PRINCE CHARMING

I AM COUNTIN'!
ONE, TWO, THREE
NOT ONLY CIN AND ME,

STEPMOTHER

THERE'S RAPUNZEL AND PEA!

PRINCE CHARMING

AND I'M CAUGHT IN BETWEEN
COUNTIN' ONE, TWO, THREE
AND IF MERMAID AGREES
GETTIN' DOWN THE 6P!
EVERYBODY LOVES—

STEPMOTHER

hat lightly.

OH. Wow. This is truly… you know what? I'm jealous. There, I said it!

(then)

Oh, to be young and beautiful. You get to my age, Charming, and "menopause"… but then they just keep on walking.

PRINCE CHARMING & STEPMOTHER

WHAT WE DO IS INNOCENT
JUST FOR FUN AND NOTHIN' MEANT

PRINCE CHARMING

IF SHE DON'T LIKE THE COMPANY
WE CAN DO IT CIN AND ME!
CIN AND ME

Beat.

STEPMOTHER

OR THREE…
OR FOUR…
MAYBE MORE…

PRINCE CHARMING & PRINCES

ONE, TWO, THREE
NOT ONLY CIN AND ME

STEPMOTHER

GET ONE-EIGHTY DEGREES!

PRINCE CHARMING

I DON'T KNOW WHAT THAT MEANS!

PRINCE CHARMING & PRINCES

COUNTIN' ONE, TWO, THREE

(PRINCE CHARMING & PRINCES)
I'LL GET DOWN ON ONE KNEE!
AND SHE'LL HAVE TO AGREE

PRINCE CHARMING, STEPMOTHER, & PRINCES
EVERYBODY LOVES ME!

SCENE 2–

Later tha

#15A – Gimme

(SNOW WH

SCENE 2—THE ROAD TO FLATBUSH

Later that day, the PRINCESSES are marching triumphantly through the forest.

#15A—*Gimme More*

PRINCESSES

GIMME GIMME MORE GIMME MORE GIMME GIMME MORE!
GIMME GIMME MORE GIMME MORE GIMME GIMME MORE!
GIMME GIMME MORE GIMME MORE GIMME GIMME MORE!

CINDERELLA

EVERY TIME THEY TURN OUR RIGHTS DOWN

PRINCESSES

JUST WANNA GO THAT EXTRA MILE FOR YOU

PRINCESS AND THE PEA

UNITED DISPLAY OF INTENTION

PRINCESSES

FEELS LIKE THE WHOLE WORLD'S ON THE MOVE, IT'S TRUE!

BELLE

BREAKING IT DOWN WHAT WAS LOST BECOMES FOUND

PRINCESSES

WE KEEP ON MARCHING WE KEEP ON MARCHING YE. .H!

SLEEPING BEAUTY

CAN'T STOP THE PASSION WHEN PROTEST'S IN FASHION

GOLDILOCKS

THE KINGDOM'S WATCHIN'

ESMERELDA

KEEP WATCHIN' FEELS LIKE THE CROWD IS SAYING

PRINCESSES

GIMME GIMME MORE GIMME MORE GIMME GIMME MORE
GIMME GIMME MORE GIMME MORE GIMME GIMME MORE
GIMME GIMME MORE GIMME MORE GIMME GIMME MORE!

(SNOW WHITE riffs ad lib. over the final phrase.)

GIMME GIMME MORE GIMME MORE GIMME GIMME MORE!

The song concludes, and both the mood and moon is high. Time to make camp!

CINDERELLA

Ok! We're clearly not going to make it to the Narrator's castle tonight. Let's stop here!

GRETEL

... in the forest?

SLEEPING BEAUTY

We're leaving breadcrumbs, right?

PRINCESS AND THE PEA

Oh I ate the— was that what the severed loaf was for?

CINDERELLA

Let's use this time to make our list of demands for the Narrator! We're gonna take these to him so he can use the Great Quill to *rewrite our stories*!

Cheers!

CINDERELLA

So what do we want?!? No bad ideas!

SNOW WHITE

Clumsy can write them down!

GOLDILOCKS

That's definitely a bad idea. And hold on, Clumsy's here? I thought this was a million princess march.

CINDERELLA

Yes but we need male allies!

PRINCE ERUDITE

(on cue, arriving)

Hi! Prince Erudite.

(excitement from ALL)

The Celibate.

(deflated sighs)

(PRINCE ERUDITE)

I heard you're striking!

CINDERELLA

Yes!

PRINCE ERUDITE

(eyes on CLUMSY)

So striking...

CINDERELLA

We're just about to make a— do you need to talk to Clumsy?

PRINCE ERUDITE

Yes. No. What?

CLUMSY

(smitten, quill ready)

So? Who wants what?

The PRINCESSES are stumped. Unsure what to even ask for...

CINDERELLA

(off BELLE's hand)

Yes, Belle!

BELLE

I wouldn't say no to a set of non-verbal china...

GOLDILOCKS

More... porridge? Too big an ask? Too small? Wanna get it just right, you know me!

SNOW WHITE

A banana? Instead of the apple?

(then)

Just to mix up the poisoning.

CINDERELLA

What if we think... you know, BIGGER. Anything is possible!

Silence. They've never allowed themselves to think this big before.

PRINCE ERUDITE

I'll go. Can I go? What I'd want… if… anything is possible? What I'd want is…

Sparks fly as CLUMSY realizes…

CLUMSY

… love.

PRINCE ERUDITE & CLUMSY

True love.

PRINCE ERUDITE nearly faints, and SNOW WHITE catches him.

SNOW WHITE

Whoa! You almost fell!

PRINCE ERUDITE

I almost fell…

SNOW WHITE

(to PRINCESS AND THE PEA)

Was he about to kiss me?!?

PRINCESS AND THE PEA

He was not.

#15B – Sometimes Underscore

PRINCE ERUDITE steps toward CLUMSY. Taking his shot. If anything is possible…

PRINCE ERUDITE

… Can I just say, when I first saw you, I was like, oh wow, *who* is that short drink of water whistling while he *werks*?

CLUMSY

Me? Really? But… I'm so clumsy.

PRINCE ERUDITE

Not with people. I see the way you are with Snow, how you're always taking care of her... but who's taking care of you?

CLUMSY

... nobody?

PRINCE ERUDITE

What if... that was me?

A forever beat. SNOW WHITE moves to CLUMSY and whispers in his ear –

SNOW WHITE

Kiss him!

And that's exactly what he does, to cheers!

CINDERELLA

THAT is the kind of change we're looking for! So? What do you all want, for *your* stories?

The PRINCESSES are now inspired.

RAPUNZEL

I'm going to become a knight!

Cheers for every idea!

BELLE

Librarian!

PRINCESS AND THE PEA

Allergist!

SLEEPING BEAUTY

Beautician!

LITTLE RED RIDINGHOOD

Taxidermist!

ESMERELDA

Chiropractor!

SNOW WHITE

I'm going to become a BRAIN SURGEON!

SNOW WHITE's idea is met with a "hmm."

PRINCESS AND THE PEA

But wait— what if the Narrator won't meet with us?

CINDERELLA

Then we will... storm the castle!

RAPUNZEL

How will we get in?

CINDERELLA isn't sure.

CINDERELLA

Guys. I have a plan. Let's make camp and we'll go over it first thing in the morning!

Ok! The PRINCESSES start making camp. SNOW WHITE approaches CINDERELLA.

SNOW WHITE

I've been telling everybody, "Do not worry, Cin has a—"

CINDERELLA

I do not have a plan.

(CINDERELLA looks around.)

We need O.F.G. I kinda thought she'd show up by now? So I'm gonna go find her.

SNOW WHITE

... by yourself? In the forest? Have you read a fairy tale?!?

CINDERELLA

Snow, I know you don't get a fairy godmother and this isn't a competition BUT you generally need to be in some kind of distress to summon one, so yeah... dark forest, by myself. And look, if I can't find her, I'll be back by midnight. That's kinda my thing.

(then)

You're in charge!

SNOW WHITE

Me?!?

CINDERELLA

Snow. You're so much more than just the fairest...

With that, CINDERELLA sets off on the path into the forest. SNOW WHITE watches her go.

SCENE 3—ROAD TO STORY'S END

CINDERELLA wanders, lost.

CINDERELLA

O.F.G.! O.F.G.! O.F.—

PRINCE CHARMING

(appearing)

How about O-F-Me?

CINDERELLA

What are you doing here?

PRINCE CHARMING

I came to rescue you.

CINDERELLA

… from what?

PRINCE CHARMING

From this weird thing you're doing! Cin. Remember when I said I knew what you were missing? I know what it is, now!

(dramatic pause)

Me! At book club! I want us to come. *And never leave.* It can be all of us, together, in the castle. Team Charming!

(then)

1, 2, 3—

CINDERELLA

Gonna stop you there, no. Not even close. I have to go now.

#16 — Cinderella

CINDERELLA turns to leave, and PRINCE CHARMING follows, baffled.

PRINCE CHARMING

But your Stepmother said if I—

CINDERELLA

This was her *(idea)*— of course it was. She is not your friend.

PRINCE CHARMING

She's NO'i?

(following her)

Why is everything suddenly so complicated? I don't understand! Cin, stop, please?!

She loses her slipper. He retrieves it and refuses to give it back until she listens.

I USED TO BE YOUR BOYFRIEND
AND I THOUGHT I DID IT WELL
NOW I'M SO CONFUSED
WHAT HAPPENED, CINDERELLA?
I THOUGHT WHAT WE HAD WAS SWELL
AND NOW YOU SAY WE'RE THROUGH?
HERE I AM AND ALL IS FORGIVEN
COME HELP ME TELL OUR FAIRY TALE!
HERE YOU ARE WALKING THE WORLD ALONE
COME ON, COME BACK
PLEASE CIN, C'MON HOME!

CINDERELLA

I'M SORRY FOR RUNNING AWAY LIKE THIS
AND I'M SORRY, I'VE ALREADY MADE MY WISH
OH-OH-OH, BUT CINDERELLA'S GOT TO GO

PRINCE CHARMING

Cin—

CINDERELLA

I'M SORRY JUST TRYING TO LIVE MY LIFE
DON'T WORRY YOU'RE GONNA BE ALL RIGHT O-O-O
BUT CINDERELLA'S GOT TO—

PRINCE CHARMING

Stay! You can't just leave, Cin! That's not how our story goes! You leave, then you come back! You always... remember? And then I find you!

(off CINDERELLA's silence)

I miss you. A lot. And I get that I was the prince in every story and people seem to be weirdly upset about that, but that wasn't my choice! Do you *seriously* think I'd choose anybody else *if* I had a choice? In a *million* once upon a times? I just want things to go

(PRINCE CHARMING)

back to the way they were! When we were all happy! … weren't we? All happy? Aren't I charming?

CINDERELLA

You are. … in your way. But I don't think we're meant to be together. Do *you*? Honestly? Do you honestly think this is true love? What we have?

PRINCE CHARMING

Why are you asking *so many questions*?

CINDERELLA

I'M SORRY FOR RUNNING AWAY LIKE THIS
AND I'M SOR—

PRINCE CHARMING

SHH, PLEASE GIVE ME JUST THIS KISS, O-O-OH

He kisses her. Sincere.

CINDERELLA

CINDERELLA'S GOT TO…

Beat, then she hands him her other slipper and PRINCE CHARMING realizes—

PRINCE CHARMING

… go.

With that, he lets CINDERELLA go.

SCENE 4

The N

Welp, we

(motio

Guess it's

You're rig

I am?

She is?

Who are w

It doesn't h

No, I meant
girls who'v

She push

But who?

But who?!

(then)

I wonder if t
under our n

SCENE 4

The NARRATOR and STEPFAMILY are watching, unseen.

STEPMOTHER

Welp, we tried!

(motioning to STEPSISTERS)

Guess it's time to consider other girls—

NARRATOR

You're right.

STEPMOTHER

I am?

BETANY

She is?

BELINDA

Who are we talking about?

NARRATOR

It doesn't have to be Cinderella. Any of those girls would do, in a pinch—

STEPMOTHER

No, I meant, girls who haven't turned their backs on everything you've done for them, girls who've stuck by you through thick and thin.

She pushes the STEPSISTERS forward.

NARRATOR

But who?

STEPMOTHER

But who?!

(then)

I wonder if there are any other girls we aren't thinking of. The answer could be right under our noses. *Sisters*? Are there sisters—

NARRATOR

I've got it.

STEPMOTHER

(instant pivot)

Yes?

NARRATOR

The old woman, who lives in the shoe!

STEPMOTHER

Oh I don't think that would work. There's the age difference, plus she has so many children—

BELINDA

Yeah, I babysat for her once, and I actually sat on a baby. Because they're *everywhere.*

NARRATOR

Wait, I've solved it!

STEPMOTHER

You have?

NARRATOR

Your daughters!

STEPMOTHER

... who?

NARRATOR

You have a pair of daughters.

STEPMOTHER

Do I? Oh, I do! How did you ever—

NARRATOR

It just came to me.

STEPMOTHER

Genius. Lemme see if I can find them... oh look, they're RIGHT HERE. We can do this right now!

NARRATOR

(reconsidering)

Of course, those other girls, they'll turn around eventually. And when they do...

STEPMOTHER

Don't let them! These girls are never going to be anything but trouble for you! Banish them. Bring the movement to its knees. *DESTROY THEM.*

NARRATOR

Banish them?

STEPMOTHER

ALL of them.

BETANY

Easy mom...

STEPMOTHER eyes the NARRATOR. Weighs playing her strongest card...

STEPMOTHER

(then)

You've never actually done it, have you. Banished anybody.

NARRATOR

I banished O.F.G.!

STEPMOTHER

(quietly)

Oh I think we both knew she left. Just up and... "walked away"...

(STEPMOTHER knows how far to push. She moves to him. Whispers in his ear, building him back up –)

You're the Narrator. You have the power. *Use it.*

Lights up on the movement, asleep in the campsite. The NARRATOR and STEPMOTHER now begin moving among them.

#17—Toxic

(STEPMOTHER)

BABY, CAN'T YOU HEAR YOUR CALLING
A GUY LIKE YOU SHOULD WEAR A WARNING
YOU'RE DANGEROUS, GO ALL IN...

(With her encouragement, NARRATOR discovers that he does indeed have the power. He moves his hand and one by one, the PRINCESSES begin to move with him, slipping under his command.)

THERE'S NO ESCAPE, I CAN'T WAIT.
I NEED A HIT, BABY, GIMME IT.
YOU'RE DANGEROUS
I'M LOVING IT.

SCROLL CLUB PRINCESSES

AH

OTHER PRINCESSES

AH

STEPMOTHER

TOO HIGH, CAN'T COME DOWN
LOSING THEIR HEADS, SPIN THEM ROUND AND ROUND.
DO YOU FEEL ME NOW?

SCROLL CLUB PRINCESSES

AH

OTHER PRINCESSES

AH

ALL PRINCESSES

AHHHH
AHHHH
AHHHH
AHHHH

STEPMOTHER

WITH A FLICK OF YOUR WRIST THEY'RE ON A RIDE.
THEY'RE TOXIC,

PRINCESSES

I'M SLIPPIN' UNDER

STEPMOTHER

WITH A TASTE OF A POISON PARADISE

STEPMOTHER & PRINCESSES

I'M ADDICTED TO YOU

STEPMOTHER

DON'T YOU KNOW THAT THEY'RE TOXIC?

AND I LOVE WHAT YOU DO,
DON'T YOU KNOW THAT THEY'RE TOXIC?

SCROLL CLUB (+ OTHER PRINCESSES)

(HAH) HAH
(AH)
(I LOVE WHAT YOU DO)

ALL PRINCESSES

AHHHH
AHHHH
AHHHH
AHHHH

STEPMOTHER

AH AH AH AH AH

AH AH AH AH AH

STEPMOTHER

TOO HIGH CAN'T COME DOWN
IT'S IN THE AIR AND IT'S ALL AROUND

CAN YOU FEEL ME NOW?
WITH A FLICK OF YOUR WRIST THEY'RE ON A RIDE.

SCROLL CLUB (+ OTHER PRINCESSES)

TOO HIGH CAN'T COME DOWN
(IN THE AIR ALL AROUND)
(AH)

(UH UH)

STEPMOTHER, NARRATOR, PRINCESSES, CLUMSY, & PRINCE ERUDITE

YOU'RE TOXIC, I'M SLIPPIN' UNDER!

STEPMOTHER

WITH A TASTE OF A POISON PARADISE
I'M ADDICTED TO YOU
DON'T YOU KNOW THAT YOU'RE TOXIC?

PRINCESSES, CLUMSY, & PRINCE ERUDITE

AH AH

NARRATOR puppet dances his CHARACTERS.

PRINCESSES

AH AH AH AH AH

STEPMOTHER

DON'T YOU KNOW THAT YOU'RE TOXIC?

ALL

INTOXICATE ME NOW WITH YOUR POWER NOW!

STEPMOTHER & NARRATOR

I THINK I'M READY NOW!

ALL

WITH A FLICK OF YOUR WRIST THEY'RE ON A RIDE.
YOU'RE TOXIC,
I'M SLIPPIN' UNDER!

STEPMOTHER & NARRATOR

TASTE OF A POISON PARADISE

ALL

I'M ADDICTED TO YOU

STEPMOTHER & NARRATOR

DON'T YOU KNOW THAT YOU'RE TOXIC?

AND I LOVE WHAT YOU DO
DON'T YOU KNOW THAT YOU'RE TOXIC?

PRINCESSES (CLUMSY & PRINCE ERUDITE

AH AH
(TOXIC) TOXIC

PRINCESSES, CLUMSY, & PRINCE ERUDITE

LOVE WHAT YOU DO
AH AH

SCROLL CLUB PRINCESSES

AH AH AH AH AH

STEPMOTHER

DON'T YOU KNOW THAT YOU'RE TOXIC?

CLUMSY, PRINCE ERUDITE, & OTHER PRINCESSES

YOU'RE TOXIC, I'M SLIPPIN' UNDER

ALL PRINCESSES

AH AH AH AH AH

STEPMOTHER

AH AH AH
AHHHHHH
AAAAAAAHHHHH

PRINCESSES, CLUMSY, & PRINCE ERUDITE

DON'T YOU KNOW THAT YOU'RE,
KNOW THAT YOU'RE,
KNOW THAT YOU'RE TOXIC?

WHOO
thin air.

Silence.

#17A – Banish

Then SN

Where is Cin

What have y

Where is she

SNOW V

She looks

No.

NARRA

Foolish girl.

Whoosh!

This is crazy

Mom, tell hi

... what's ne

But it's so... 1

WHOOSH! All of Cinderella's FRIENDS are sent off to Story's End, vanishing into thin air.

Silence.

117A – *Banishment*

Then SNOW WHITE appears, the only princess remaining.

NARRATOR

Where is Cinderella?

SNOW WHITE

What have you done with—

NARRATOR

Where is she?!? Tell me and I'll spare you.

SNOW WHITE sees the STEPMOTHER and STEPSISTERS, watching.

She looks to NARRATOR.

SNOW WHITE

No.

NARRATOR considers, then...

NARRATOR

Foolish girl.

Whoosh! He sends her to Story's End.

BETANY

This is crazy! You can't get rid of everybody!

BELINDA

Mom, tell him! What's he doing?

STEPMOTHER

... what's necessary.

BETANY

But it's so... mean.

STEPMOTHER

Well… the end justifies the mean! Wake up, princesses—fairy tales are *dark*. This is the world we live in.

Beat, then BETANY and BELINDA rush the NARRATOR!

BETANY & BELINDA

Bring them back!

He raises his hand and places both of them under his command.

STEPMOTHER

What are you (doing)—

(NARRATOR flicks them away, banishing them to Story's End too.)

What have you done??!

NARRATOR

You a favor! How were you going to choose which daughter marries Charming?

(off her silence)

… do we have a problem?

(STEPMOTHER stares, frozen.)

Good.

(then)

Happy ever after.

NARRATOR turns, and vanishes through the banishment portal without a word.

STEPMOTHER screams. Primal.

CINDERELLA, returning, is drawn to the sound.

CINDERELLA

What are you doing here? Where are the girls?!?

STEPMOTHER can't look at her. The intercom lights up, red.

NARRATOR

(V.O.)

Yes where *are* the girls? Where could they be…

(MORE)

(NARRATOR)

(then)

Cinderella, be at the palace by—shall we say midnight?—where you *will* marry Prince Charming, or join your friends in Story's End.

Click. CINDERELLA stares at STEPMOTHER, in shock.

STEPMOTHER

Oh Cinderella, I never (meant)—

CINDERELLA

GO.

117B—*Stronger (Reprise)*

118—*Everytime*

STEPMOTHER gathers herself, then leaves CINDERELLA alone, lost, devastated.

(CINDERELLA)

LOST MY WAY, LOST MY MIND
KNEW THEM ONCE UPON A TIME
I HAD IT ALL AND MAYBE I WAS HAPPY
EVERYTIME I TRY TO FLY I FALL,
WITHOUT MY WINGS I FEEL SO SMALL.
I GUESS I NEED YOU BABY?
AND EVERYTIME I SEE YOU IN MY DREAMS
I SEE YOUR FACE,
YOU'RE HAUNTING ME.
I GUESS I NEED YOU BABY?
I MAKE BELIEVE THAT YOU ARE HERE
IT'S THE ONLY WAY I SEE CLEAR
WHY LEAVE ME NOW?
YOU SEEM TO MOVE ON EASY
EVERYTIME I TRY TO FLY I FALL,
I GUESS A GIRL CAN'T HAVE IT ALL
OH WAS I WRONG FOR WANTING?
EVERYTIME I TRY TO DREAM MY DREAM
I SEE IT FADE IN FRONT OF ME
AND NOW THAT DREAM, IT HAUNTS ME...

(CINDERELLA)

I THOUGHT THE WORLD COULD CHANGE
PLEASE FORGIVE ME
ALL PAIN AND NOTHING GAINED

Lights on the GIRL, who appears, holding her book of fairy tales.

CINDERELLA & GIRL

AND THIS SONG'S MY SORRY...

CINDERELLA

Who are you?! What are you doing this close to Story's End?!? You could get eaten by the wolf, or stepped on by the Giant, or—

GIRL

You're Cinderella! Your story is my favorite!

CINDERELLA

Wait hold up—are you a READER?!? How'd you get here?!?

GIRL

I was looking for my godmother. This is her favorite book, and... I think I ruined it.

(showing the cover)

It still says "Once Upon a Time" and "Happy Ever After" but inside it's... empty...

She opens the book and shows her the blank pages.

CINDERELLA

Oh no, *you* didn't ruin it. I did. I ruined everything...

(looking at campsite)

All my friends, the other princesses, they...

(She can't bring herself to tell the GIRL. CINDERELLA takes the book from her and reads the back cover.)

"... Happy Ever After." That was the idea... Oh what was I thinking?!? I questioned my, well...

(re: the cover)

this, and O.F.G. made me think I could "right" my fairy tale, which was *so* not true... but I got all the princesses to go on strike for things like equal pay, and, what else, oh! We found out our prince was cheating on...

(CINDERELLA)

(realizing the GIRL's age)

tests... and I thought we could improve our lives, but look where it's gotten us. The story's ruined...

GIRL

(beat, then)

But I *love* your story.

CINDERELLA

I did too. The dress, the ball, the shoes, but—

GIRL

No, not that story, your NEW story. The one you just told me!

CINDERELLA

(floored)

... really? You love it? But it's not... how did you even recognize me?

GIRL

You're *Cinderella.*

CINDERELLA

Am I? Look at me. I don't even have my slippers!

CINDERELLA sits, barefoot, lost. Her sadness prompts the GIRL to take a seat next to her.

GIRL

Why can't you get *new* slippers?! I have to get new shoes *all the time.* Look, these are too small for me now...

(At that, she takes off her shoes.)

My godmother says if you don't change...

(then)

You can't grow.

CINDERELLA takes one of the GIRL's shoes in her hand. Considering this new wisdom. Then...

CINDERELLA

Sounds like you have a *very* wise Godmother.

FAIRY GODMOTHER

(then, entering)

She has her moments.

CINDERELLA

O.F.G.! Where've you been?

FAIRY GODMOTHER

(re: the GIRL)

Looking for her.

GIRL

I was looking for *you*.

CINDERELLA

Waitwaitwait, SHE's your godmother? You live in the *paradise* of Flatbush?!?

FAIRY GODMOTHER

Brooklyn, baby!

CINDERELLA

Oh O.F.G., the Narrator, he's banished everybody! What do we do? Can you get them back?

FAIRY GODMOTHER

(then, finally)

It's not my story, Cinderella...

CINDERELLA

Then I have to go to the Narrator's castle...

FAIRY GODMOTHER

We're coming with you.

CINDERELLA

No way, she's just a child!

(to the GIRL)

Don't you want

And miss this?!?
I have to know!

... so do I.

At that, they s

(CINDERELLA)

(to the GIRL)

Don't you want to go home?

GIRL

And miss this?!? I want to know how the story ends! Do you still live happy ever after? I have to know!

CINDERELLA

... so do I.

At that, they set off together for...

SCENE 5—NARRATOR'S PALACE

Where the stage is set for a grand wedding. Organ music plays as NARRATOR waits to narrate.

PRINCE CHARMING stands next to the iconic slipper. Just waiting for a certain foot.

#18A—Make Me Reprise

PRINCES

AND MAKE ME OOOOOOOOOH!
AND MAKE ME OOOOOOOOOH!

The clock begins to strike midnight.

Eight, nine, ten… is Cinderella not going to show?

Eleven… and CINDERELLA's there.

O.F.G. and the GIRL perch offstage, watching. Waiting to see how the story unfolds.

Waiting to see what's going to happen…

CINDERELLA stops at the slippers.

NARRATOR

Ah Cinderella, you've returned! As I knew you would. Come to your senses, and realized the glass slipper fit you all along. So now *you* get to decide! Marry Prince Charming… or join your friends in Story's End.

#19—Stronger Part 1

With that he points, revealing the CHARACTERS trapped in Story's End, frozen in slumber.

Shock and horror from the PRINCES.

PRINCE CHARMING

You didn't tell us you banished them! How could you?

NARRATOR

But how could I not?!?

(to the room)

Any objections?

(NARRATOR)

(to CINDERELLA)

Speak now or forever hold your peace.

CINDERELLA is silent.

Lights on the GIRL, watching with STEPMOTHER, engrossed in the story happening before her…

GIRL

Say something, Cinderella!

PRINCE CHARMING

You don't have to do this.

CINDERELLA stares at the glass slipper he's holding.

CINDERELLA

… I do.

PRINCE CHARMING puts the slipper down, unsure.

CINDERELLA steps toward it, and him.

NARRATOR

And so it was that Cinderella and her prince Charming were married, their union sealed by true love—

CINDERELLA

Hush just *STOP*.

THERE'S NOTHING YOU CAN DO OR SAY

NARRATOR

You are making a terrible mistake, Cinderella!

CINDERELLA

I'VE HAD ENOUGH
I'M NOT YOUR PROPERTY AS FROM TODAY

NARRATOR

Then you give me no choice—

CINDERELLA

YOU MIGHT THINK THAT I WON'T MAKE IT

(The NARRATOR uses his power to draw CINDERELLA to him, in close, inches from his face.

The Banishment Portal appears, opening, as they battle for control.

NARRATOR waves his hand to banish CINDERELLA to Story's End.

CINDERELLA doesn't move.)

(CINDERELLA)

BUT YOU'RE WRONG

CINDERELLA raises the slipper.

NARRATOR

What do you think you're doing?!?

CINDERELLA looks to the GIRL.

To O.F.G.

To the NARRATOR.

CINDERELLA

Righting a fairy tale.

(then)

I!
AM!
STRONGER!

At that, CINDERELLA shatters her glass slipper, and it dissolves into a tornado of glitter.

The tornado sweeps up the NARRATOR, carrying him off to Story's End through the banishment portal.

Light and color paint the stage as the PRINCESSES begin awakening. Returning…

PRINCESSES

HERE I GO…
HERE I GO…
HERE I GO…
HERE I GO…
HERE I GO…
HERE WE GO…

(The chorus grows, as more CHARACTERS are awoken by CINDERELLA's power.)

(PRINCESSES)

HERE WE GO!
HERE WE GO!
HERE WE GO!
HERE WE GO!

The last to return is SNOW WHITE.

SNOW WHITE

ALL RIGHT!

A burst of light, and the rescued PRINCESSES link arms and step forward together.

PRINCESSES

STRONGER!
STRONGER!
THAN WE EVER THOUGHT THAT WE COULD BE, BABY.
WE USED TO GO WITH THE FLOW
DIDN'T REALLY CARE ABOUT ME.
YOU MIGHT THINK THAT WE CAN'T TAKE IT
BUT YOU'RE WRONG
STRONGER THAN YESTERDAY!
IT'S NOTHING BUT OUR WAY!
OUR LONELINESS AIN'T KILLIN' US NO MORE,
WE ARE

PRINCESSES, CLUMSY, & PRINCE ERUDITE
STRONGER THAN YESTERDAY!

+ PRINCES
NOW IT'S NOTHING BUT OUR WAY!

+ LITTLE MERMAID
WE KNOW THAT WE CAN MAKE IT
ON OUR OWN!

LITTLE MERMAID
STRONGER! ...

IT'S NOTHING BUT OUR WAY!

STEPFAMILY
OUR LONELINESS AIN'T KILLING
US NO MORE!

ALL

WE ARE STRONGER!

SNOW WHITE

Cin, you rescued us! How?

CINDERELLA considers the pieces of the glass slipper that she's holding. Piecing together what happened...

CINDERELLA

I broke the spell? Made a wish— and was ruthlessly specific. And here you are…

(then)

My Happy Ever After… I couldn't imagine it without you all here.

LITTLE MERMAID

Hear, hear!

(stunned)

I CAN SPEAK!

Pure joy as the kingdom realizes that LITTLE MERMAID's voice has been restored!

SNOW WHITE

We all live happy ever after!

RAPUNZEL

Except him.

Lights on the NARRATOR, trapped in Story's End.

PRINCESSES

(faux dulcet tones)

Sorry…

CINDERELLA

No. I don't think that's the story we want to tell.

The PRINCESSES consider. SNOW WHITE steps forward. Speaking for all of them.

SNOW WHITE

She's right.

CINDERELLA

(to FAIRY GODMOTHER)

Can you give him a chance to *right* his fairy tale?

FAIRY GODMOTHER

You can.

She hands CINDERELLA her wand. Beat, then CINDERELLA waves it and…

NARRATOR is freed.

NARRATOR

What... how did...

(seeing FAIRY GODMOTHER)

You! Of course you're behind this! I knew I smelled insubordination!

FAIRY GODMOTHER

Oh, my perfume? It's called "Curious." Which you must be on some level, about why all of this is happening?

NARRATOR pauses. If he's honest... he is curious. As he considers – the GIRL bounds forward.

GIRL

I am! Finish the story!

LITTLE MERMAID

Who is this?!?

NARRATOR

A reader!

CINDERELLA

Yes. This is one of our most clever readers. She's the person who taught me that we *can* change our stories.

NARRATOR

(to the GIRL)

But you don't like change!

GIRL

Says who?!? I *love* this story!

NARRATOR

(floored)

You do?!?

GIRL

Yes! And I love your voice!

NARRATOR

You do?

(resonant)

... you do?

NARRATOR's world is rocked. Everything he thought he knew. Changed.

CINDERELLA

We *can* change our stories.

(then)

So what will be yours?

NARRATOR

I'm just the Narrator. I don't have a story. I don't even have a name.

SNOW WHITE

So pick a name!

Encouragement from ALL. Pick a name!

NARRATOR

... Steve?

CINDERELLA

("huh")

Steve. Ok. Sure.

The CHARACTERS try to rall around "Steve" as his name. The NARRATOR looks around this new kingdom.

Trying to process the change.

NARRATOR

Well perhaps... a few adjustments could be made around here. A bit of fine tuning...

STEPMOTHER

But that's what I've been trying to tell "Steve" for hundreds of years! I've been trying! In my way, I've...

FAIRY GODMOTHER

You did what you could with what you thought you had.

STEPMOTHER

Yes, exactly, I...

(then, genuine)

Thank you.

GIRL

What happens now?!?

CINDERELLA

We start over. We have to build something... new. Magical.

(looking to O.F.G.)

Our own Flat Bush.

120 – *Stronger Part 2*

NARRATOR

Tell me what you want—all of you. I'll write it down! Steve presents, "New Fairy Tales, for a New Age!"

CINDERELLA

No. We need to write our own stories. To figure out what happy ever after means to each of us. Come on. Let's turn the page. Together.

NARRATOR considers her offer. A fresh start. This new beginning.

NARRATOR

... this is hard!

PRINCE CHARMING

We can do this.

CINDERELLA

Together.

WE ARE STRONGER

SNOW WHITE

THAN WE EVER THOUGHT THAT WE COULD BE

PRINCE CHARMING

I USED TO GO WITH THE FLOW

STEPMOTHER

ONLY EVER CARED ABOUT ME

CINDERELLA

(approaching the NARRATOR)

YOU MIGHT THINK THAT WE WON'T MAKE IT

NARRATOR considers, as ALL watch to see what he'll do.

NARRATOR

(then)

... BUT I'M WRONG.

COMPANY

YOU ARE STRONGER...

At that, NARRATOR removes the ornate key from round his neck, and hands it to CINDERELLA.

CINDERELLA looks to the GIRL, standing with O.F.G. Gestures for her to come. When she does...

CINDERELLA places the key around her neck.

At that, the orb containing the Great Quill begins to descend...

CINDERELLA

Once upon a time there was a girl who wanted...

The GIRL moves center stage with her book, and sits, opening it...

SNOW WHITE

Fairness?

PRINCESS AND THE PEA

Comfort?

SLEEPING BEAUTY

Beauty?

RAPUNZEL

Bravery?

Love?

Friendship

Confidence

Family?

... a voice?

CINDEI

Consider

Has her

It ALL.

(to CIND

Atta girl.

(taking th

And now it's

She gather

Thank you, C

I do! Elizabet

(then)

Betty, to my fi

CLUMSY & PRINCE ERUDITE

Love?

BETANY

Friendship?

BELINDA

Confidence?

STEPMOTHER

Family?

LITTLE MERMAID

... a voice?

CINDERELLA watches the GIRL.

Considers.

Has her answer.

CINDERELLA

It ALL.

FAIRY GODMOTHER

(to CINDERELLA)

Atta girl.

(taking the GIRL's hand)

And now it's time for us to go. We've got more work to do in America.

She gathers herself to leave.

CINDERELLA

Thank you, O.F.— hey wait, do *you* have a name?

FAIRY GODMOTHER

I do! Elizabeth.

(then)

Betty, to my friends.

COMPANY

SHOW ME HOW YOU WANT IT TO BE
TELL ME BABY, 'CAUSE I NEED TO KNOW...

And now O.F.G. hands the GIRL her own quill, leans in and says to her...

FAIRY GODMOTHER

Tell me a story...

At that, the GIRL opens the blank book of fairy tales and begins to write...

COMPANY

ONCE UPON A...
GIVE ME A SIGN
ONCE UPON A...
GIVE ME A SIGN
ONCE UPON A...
ONCE UPON A...
ONCE UPON A ONE MORE...

(And now the ENTIRE COMPANY receives their own quills, to write their stories...)

TIME.

Lights.

END OF ACT II

#21 – Bows (I

#22 – Megami

It's Britney,

GIMME GIMMI
GIMME GIMMI
GIMME GIMMI
HIT ME BABY (
GIMME GIMMI
GIMME GIMMI

#21 – *Bows (I Wanna Go)*

#22 – *Megamix*

BRITNEY

It's Britney, bitch...

COMPANY

MY LONELINESS IS KILLING ME
I MUST CONFESS I STILL BELIEVE, (STILL BELIEVE)
WHEN I'M NOT WITH YOU
I LOSE MY MIND
GIVE ME A SIGN,
HIT ME BABY ONE MORE TIME!

EVERY TIME THEY TURN THE LIGHTS DOWN
KEEP WATCHIN'
JUST WANNA GO THAT EXTRA MILE FOR YOU.
YOU GOT MY DISPLAY OF AFFECTION.
KEEP WATCHIN'
FEELS LIKE NO ONE ELSE IN THE ROOM BUT YOU...
GIMME GIMME MORE GIMME MORE

COMPANY

GIMME GIMME MORE GIMME GIMME MORE
GIMME GIMME MORE GIMME GIMME MORE
GIMME GIMME MORE GIMME GIMME MORE
HIT ME BABY ONE MORE TIME!
GIMME GIMME GIMME GIMME
GIMME GIMME GIMME GIMME

OTHER COMPANY

EV'RY TIME THEY TURN THE LIGHTS DOWN
HIT ME BABY ONE MORE TIME!
EV'RY TIME THEY TURN THE LIGHTS DOWN
GIVE ME A SIGN,

GIVE ME A SIGN,

COMPANY

HIT ME BABY ONE MORE TIME!

WHOA OH OH OH OH OH OH
WHOA OH OH OH OH OH OH
WHOA OH OH OH OH OH OH
WHOA OH OH OH OH OH OH

(COMPANY)

I CAN'T TAKE IT TAKE IT TAKE NO MORE
NEVER FELT LIKE FELT LIKE THIS BEFORE
COME ON GET ME, GET ME ON THE FLOOR
DJ WHAT YOU WHAT YOU WAITING FOR?

WHOA OH OH OH OH OH OH
WHOA OH OH OH OH OH OH
WHOA OH OH OH OH OH OH
WHOA OH OH OH OH OH OH

SEE THE SUNLIGHT
WE AIN'T STOPPING
KEEP ON DANCING TILL THE WORLDS ENDS

IF YOU FEEL IT
LET IT HAPPEN
KEEP ON DANCING TILL THE WORLDS ENDS
KEEP ON DANCING TILL THE WORLDS ENDS
KEEP ON DANCING
HIT ME BABY ONE MORE TIME!

Confetti cannons explode and a thousand live tigers are released into the theater.

END OF SHOW

#23 – *Exit Music*

Act I

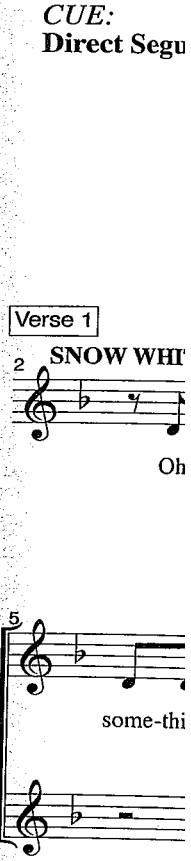
0. F
1. .
1A. F
2. M
2A. M
2B. S
3. L
3A. C
4. W
4A. T
5. B
5A. T
6. C
7. Sc
8. O
8A. O
9. Fr
9A. Tr
10. Sl
10A. O
11. W
12. Sc

Musical Numbers

Act I

0. Prologue 131
1. ...One More Time 131
1A. Happy Ever After 142
2. Make Me 143
2A. Make Me Playoff 147
2B. Scroll Club 147
3. Lucky 148
3A. OFG Magic 153
4. Work Bitch 154
4A. To Snow's Cottage 161
5. Boys / Pretty Girls 161
5A. The Ball Underscore 166
6. Circus 166
7. Sometimes 179
8. Oops!... I Did It Again 183
8A. Oops Playoff 188
9. From the Bottom of My Broken Heart 189
9A. Transition to Dressmaking 193
10. Slave 4 U / Piece of Me 193
10A. Oops... Again 199
11. Womanizer 199
12. Scream & Shout / I Wanna Go 205

Musical Numbers (Cont'd)

Act II

13. Entr'acte 215
14. Crazy 215
14A. Crazy Playoff 222
15. 3 222
15A. Gimme More 227
15B. Sometimes Underscore 230
16. Cinderella 230
17. Toxic 233
17A. Banishment 243
17B. Stronger (Reprise) 243
18. Everytime 243
18A. Make Me Reprise 246
19. Stronger Part 1 247
20. Stronger Part 2 252
21. Bows (I Wanna Go) 256
22. Megamix 256
23. Exit Music 263