Narrator Scene

(PRINCE ERUDITE)

(seeing NARRATOR)

Oh! Narrator! SO. I realize I'm basically just a member of Charming's entourage but I'd *love* to talk to you about my character arc because as they say, there are no small parts, only small—

(to CLUMSY)

That is NOT directed at you. You're ado-able.

(yikes!)

Adorable.

(nonchalant)

Agreeable.

BEGIN

NARRATOR

Cinderella, Snow White, what has gotten into you?!

CINDERELLA

Wanna know what's gotten into us? How long have you known that Charming was both of (our)—

NARRATOR

Stop! Yikes. What is that *tone* you're using?

CINDERELLA

All I'm asking—

NARRATOR

You're yelling. You don't even realize you're doing it. It's the register. It's so strident. No Shrill? Dulcet tones. Practice! All of you.

PRINCESSES

(singsong)

Sorry.

CINDERELLA

Why would you keep that from us? That Snow and I are *sharing* a prince?

Because I kne
You'll get a re

As?

Difficult.

(off EVERY

Everybody wh

ALL exit ex

Not you, Cinde

(to SNOW V

Girls. We have
how much of a

Yes.

I'm very glad to
world. What to f
changing things.
them through th

I understand but

(snapping)

No. I don't think yo
you'll really feel lo

(Thunder crashi

NARRATOR

Because I knew you'd get *hysterical*. You'd better tread carefully in those slippers, missy. You'll get a reputation.

CINDERELLA

As?

NARRATOR

Difficult.

~~*(off EVERYBODY's horror)*~~

~~Everybody who doesn't live here, OUT.~~

~~*ALL exit except for SNOW WHITE. CINDERELLA tries to join the OTHERS.*~~

NARRATOR

~~*Not you,* Cinderella.~~

(to SNOW WHITE and CINDERELLA)

Girls. We have been *entrusted* with these tales. WE are the guardians. Do you understand how much of a responsibility that is?

CINDERELLA & SNOW WHITE

Yes.

NARRATOR

I'm very glad to hear that. Because these fairy tales, they teach children *how* to see the world. What to fear. Whom to love. *What happy ever after means.* And so if we start changing things… we might as well take away their north star! The very light that guides them through their childhoods!

CINDERELLA

I understand but—

NARRATOR

(snapping)

No I don't think you do. Cinderella, you told me you felt "lonely." Do you know where you'll *really* feel lonely? *Story's End.*

(Thunder crashes again.)

(NARRATOR)

Do you know how many of these tales are no longer requested? Nobody's going to want to read your story girls if you aren't *likeable.* Is that happy ever after to you?!? Fading into obscurity, for all eternity?

CINDERELLA & SNOW WHITE

... no.

NARRATOR

Then I want this nonsense to stop. The *next* time your story is read you will perform it *exactly* as written. Am I clear?!?

(off CINDERELLA's nod)

Good day. And *happy ever after.*] END

He exits. CINDERELLA gathers her things.

CINDERELLA

I gotta go.

SNOW WHITE

What about telling the girls about the book?

CINDERELLA

... Never mind. It's too dangerous.

CINDERELLA exits, and we transition to...

#9A — *Transition to Dressmaking*

SCENE 8-

CINDE

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You don't se

(off)

CINDERELL

They took the
for me.

Get it back fo

O.F.G. rea

(to the BIR

Never gets old

NOW ALACA
BUT THE THI