The PRINCESSES exit. SNOW WHITE stops CINDERELLA.

Fairy Godmother Scene

SNOW WHITE

Hey, you seem "stuck." Doc gives me pills for when I get like that. Want me to—

(off CINDERELLA's "no")

Ok, well... here. I made this. Maybe keep it, to remind you?

SNOW WHITE hands CINDERELLA a needlepoint.

CINDERELLA

"Happy ever after." That's not how you spell "after." Or "ever." Or "happy."

SNOW WHITE

Huh. I guess neither of us knows what happy ever after's supposed to look like...

(then, chipper)

All right, I gotta go get chased through the woods by a terrifying man in pitch blackness!

SNOW WHITE exits, leaving CINDERELLA alone on a forest path.

#3A – OFG Magic

BEGIN

CINDERELLA

Once upon a time... once upon a time there was a girl who wanted...

(then)

... more?

Poof! A book appears. But CINDERELLA has no idea what it is.

What's this?!

FAIRY GODMOTHER

(appearing)

It's called a book! It's *like* a scroll but—

CINDERELLA screams as an unfamiliar woman (O.F.G.) materializes.

CINDERELLA

Who are you?!

FAIRY GODMOTHER

Fairy Godmother.

CINDERELLA

Not mine!

FAIRY GODMOTHER

No. I'm the O.F.G.—the Original Fairy (Godmother)—

CINDERELLA

The *Notorious* O.F.G.?! Butbutbut… you got banished!

FAIRY GODMOTHER

(winking)

… did I?

~~**NARRATOR**~~

~~*(off)*~~

~~Ok, from Snow's chase, and Huntsman, this time let's really sell the terror!~~

~~*O.F.G. turns the intercom off.*~~

CINDERELLA

~~We can't turn the intercom off! How will I know if the Narrator's looking for me?~~

FAIRY GODMOTHER

Sweetie, I want *YOU* to look for you. I've been waiting *forever* for a princess in this kingdom to ask for something that didn't involve fabric.

(re: new book)

Open it!

CINDERELLA does, amazed. It's lit from within, illuminating her face…

CINDERELLA

Oh, it's a scroll! But bound! It's so portable! And NUMBERED parchment?! So clever! This is the best thing since—

FAIRY GODMOTHER

Sliced bread?

CINDERELLA

(stunned)

You can slice bread?!

(reading the book's title)

"The Feminine Mystique," by Betty Friedan.

(checking the dust jacket)

What kind of witch is she?

FAIRY GODMOTHER

She's not a witch.

CINDERELLA

I think I know a witch when I see one! This woman is *well* past her prime, yet retains power? And she's obviously written a spellbook, so—

FAIRY GODMOTHER

Cinderella. The stories you've been reading, and living... they can be *deeply* problematic. Towards certain people.

CINDERELLA

(horrified)

Like who?

FAIRY GODMOTHER

Well... kinda everybody. They just can give you a very warped view of the world. The real world. Out there, beyond Story's End.

CINDERELLA

Beyond Story's End? You escaped Story's End?

FAIRY GODMOTHER

I did. *With* Princess Betty. She and I made our way to a fabulous little kingdom called "Flatbush."

CINDERELLA

Wait you *know* Princess Betty?

FAIRY GODMOTHER

I do! I know her quite well. As can you...

O.F.G. opens the book for her.

END

CINDERELLA

"The Problem That Has No Name"... "The problem lay buried, unspoken... It was a strange stirring, a sense of dissatisfaction..."

(pointing, THIS!)

"She was afraid to ask even of herself the silent question, 'Is this all?'" This feels like it was written specifically for me!

FAIRY GODMOTHER

A lot of women felt that way.

CINDERELLA

And a *woman* wrote this. You're not pulling my slipper.

FAIRY GODMOTHER

Sweetie... women do write.

(O.F.G. waves her wand, creating a fairy tale slide show. First up – a wood carving of Margaret Atwood.)

And they influence...

A portrait of an elven Oprah.

CINDERELLA

Ooh. She looks powerful.

FAIRY GODMOTHER

She is. Fun fact: loves sliced bread.

(then)

And they agitate.

A suffragette raises a fist.

CINDERELLA

What's she doing?

Striking.

Women
"Flat Bu

It's in a

America

Erm...

Can you

Well, rig

(off)
Cinderel

Ugh. I k

No. You
to anybo
presente

Dangero

(off)
Cinderell