SCENE 2—BACKSTAGE STORY LAND

PRINCE CHARMING sweeps through, trailed by STEPSISTERS and STEPMOTHER.

STEPMOTHER

There he is, girls. And Cinderella's *nowhere* to be found. Belinda, Betany! Showtime. Like we practiced!

(instructions!)

Silly giggle. Hair flip. You're hard to get! But easy to love. Eyes aflutter! Tums aflatter! GO.

She pushes them toward PRINCE CHARMING… who blows right on by them.

BELINDA

(to STEPMOTHER)

I thought that went well.

BETANY

Same!

STEPMOTHER

Ugh.

They exit as PRINCE CHARMING moves to CINDERELLA.

PRINCE CHARMING

Hi! How's my favorite 8 1/2 narrow?

CINDERELLA

Oh hi! She is… thinking.

PRINCE CHARMING

Thinking? Ugh. Why?

CINDERELLA

I was wondering—

PRINCE CHARMING

How my biceps can be this big?

CINDERELLA

No. Well, sorta… but no, I just, I was thinking about us! And… would you ever want to come to Scroll Club?

PRINCE CHARMING

Scroll Club?

CINDERELLA

Yeah! The girls and I get together every waxing gibbous moon to talk about the stories in the Great Scroll.

(CINDERELLA points up to the Orb, containing the Great Scroll…)

I thought if you and I did more things (together)—

PRINCE CHARMING

Ha! Oh. You're serious. I don't "read."

CINDERELLA

Really? As Prince, don't you think you should—

He puts his fingers over her lips.

PRINCE CHARMING

Shhh. Let me tell you how the world works. I'm not paid to think. Neither are you. You're paid to be pretty, and I'm paid to be charming.

CINDERELLA

What do you mean, paid? I don't get paid—

PRINCE CHARMING

You don't? Per story? Huh.

CINDERELLA

… wait, do you get *paid* for this work—

PRINCE CHARMING

Shh. Maybe. It doesn't matter. What matters is us. You. Me. Happy ever after.

(seeing her frown)

Hey, smile! There. You're so much prettier when you smile…

CINDERELLA sits in her smile.

CINDERELLA

... do you ever feel like something's... missing? In our story? It's just... never mind. I'm being so silly!

PRINCE CHARMING

No, what's up?

CINDERELLA

Really? I guess I've been feeling weirdly... flat, lately? And you don't have to fix it— just having somebody to listen—

PRINCE CHARMING

I know what it is. What you're missing.

CINDERELLA

... you do?

PRINCE CHARMING

A baby.

#2 – *Make Me*

CINDERELLA

What?

PRINCE CHARMING

A baby. Like a small human? Storks bring them?

CINDERELLA

I know what a baby is—

PRINCE CHARMING

Great. Let's do this!

~~*(He snaps his fingers. A candlelit table appears. Mood lighting.)*~~

~~CUT~~

CINDERELLA

~~...you?~~

(PRINCE CHARMING)

WE BOTH KNOW HOW THE STORY GOES
YOU SHOW UP AT MY CASTLE IN YOUR PUMPKIN, WILLIN'
I SPIN YOU AROUND LIKE YOU'RE RUMPELSTILTSKIN
WIN YOUR HEART WHILE I'M BUMPIN' OFF VILLAINS

TAKE YOUR BROOM, SWEEP YOU OFF YOUR FEET
SLIDE 'EM IN SLIPPERS, NOW BOOM, YOU'RE ELITE
TOGETHER FOREVER, THE MINUTE WE MEET
YOU MAKE ME YOUR PRINCE AND I MAKE YOU COMPLETE!

ONCE UPON A TIME WENT AND MADE YOU MINE
WELL WORTH THE HUNT FOR YOU
IT'S A CHARMING GESTURE, YEAH, I KNOW
MIGHT FORGET A FACE BUT I REMEMBER TOES

PRINCE CHARMING & PRINCES

HEY!

PRINCE CHARMING

CIN, I NEED YOU, AND I CAN SAVE YOU
OVER AND OVER, I'M ABLE
TO RESCUE YOU FROM YOUR STABLE, SO LET'S GO, YEAH

SAID I NEED YOU, AND I CAN SAVE YOU
I'LL SLAY THE DRAGON IN YOUR FABLE
SO FOLLOW ME TO MY GABLE

PRINCES

AND MAKE ME

PRINCE CHARMING & PRINCES

OOOOOOOOOOOOOH!

CINDERELLA

But that isn't—

PRINCE CHARMING & PRINCES

AND MAKE ME OOOOOOOOOOOOOOH

Re-start

CINDERELLA

(shouting)

Wait, what?
That's not part of our story!

(The song stops abruptly.)

(CINDERELLA)

Nowhere in our story do we ~~ooohs~~ or get a baby, from a stork. We just… get married and live happy ever after.

#2A—Make Me (Playoff)

PRINCE CHARMING

(dry)

Oh, is that all? Isn't that the dream, Cin? END

NARRATOR

(entering)

While we've got a break between children—*notes.*

(checking)

Charming, none. What can I say? I was charmed.

PRINCE CHARMING

Bibbidi Bobbidi *Boom.*

NARRATOR turns to CINDERELLA, fingers steepled. PRINCE CHARMING takes his cue to leave.

NARRATOR

Cinderella. Is everything all right, dear?

CINDERELLA

… yes? Never better! Why?

NARRATOR

Well, you were late, picking up the slipper.

CINDERELLA

Was I?

Yes, Cinder
an *intonatio*
the same, e
(off CIN
Oh and do
Better.
(exiting
Happy eve
Happy ev
CHAR
Of course
EVER
Sorry… it
breathabl
the prince
I feel so..
It does nc
Ok. Sorry
Good tall
He's g
Listening

#2B—Scroll