

# START

28 29

eat a lot of ice cream I can e-ven play my nose like: Let me have ad -

(He plays his nose.)

+Vcl. 8vb

Solo "PICCOLO"

Cadd9 Csus<sup>2</sup>/E G<sup>5</sup>

Drs.

30 **SPONGEBOB:** 31

ven - ture, Be a con - ten - der - and more. —

**CHORUS WOMEN:**

Ooh 'Cause you're not a sim - ple sponge

**CHORUS MEN:**

Ooh 'Cause you're not a sim - ple sponge

SYNTH BELL LOGIC SEQUENCE ELEMENTS: "Beach Bells"

w/G1:arps w/G3 comp +Stgs. f

K1: Pad

Cadd9 Csus<sup>2</sup>/E G<sup>5</sup>

G2, Bs, Drs. time sim.

Shaker Shaker sim. Bs. sim. Tamb.

32 33

Can't he see I'm not just the sponge - next - door? — I

Ooh ————— No, you're not a sim-ple—

Ooh ————— No, you're not a sim-ple—

Cadd9 Csus2/E G5 3 G's

34 35 36

**SPONGEBOB:** wish that I could turn back time; — I nev-er thought my world could end; — I on-ly wan-na

Vln. *mp*

K1: Pno. **TACET** G3 } Csus2

Drs. light cym.  
(G's, Bs, Perc. OUT)

V.S.

37 SPONGEBOB: 38 39

hang out with my friends; But fear I fear is drag-ging us down, — Now there's

CHORUS WOMEN: *p*  
Ooh \_\_\_\_\_ Now there's

CHORUS MEN: *p*  
Ooh \_\_\_\_\_ Now there's

Vla.  
Vcl. *mf*

Dsus D *mf* C/E D/F# G G1

Bs. +HH ♪'s

40 41 42

pan-ic that's run a-mok in my sim-ple town! — No! Just give me ad -

pan-ic that's run a-mok No! No!

pan-ic that's run a-mok No! No! No!

*mf* (+8vb) *pp* K1: Organ (K1 OUT) G1 +G2 (8vb)

G/C Cm<sup>6</sup> *mp* N.C. D/E +G3

+G3 w/Drs. Toms w/Toms



43

44

ven - ture, I'm a con - ten - der - and more. —

Oh — 'Cause you're not a sim - ple sponge

Oh — 'Cause you're not a sim - ple sponge

(K1: Organ)

Hns.

SYNTH BELL LOGIC  
SEQUENCE ELEMENTS:  
"Beach Bells"

RH PLAY

w/G1:arps 's  
w/Stgs.

w/G2 comp  
f

Dadd9

Dsus2/F#

A5

Aadd9

G2, Bs, Drs. time sim.

Shaker

Shaker sim.

Bs. sim.

Tamb.

45

46

I will show I'm not just the sponge - next - door! —

Oh — No, you're not a sim - ple sponge.

Oh — No, you're not a sim - ple sponge.

K1 sim. Stgs.

Dadd9

Dsus2/F#

A5

47 I'm gon-na find a bet-ter way, A way to save the life... I love... And I

Oh... Oh... And I

(Hns. OUT) Oh... Oh... And I

*mp cresc. poco a poco*

Dadd9 Dsus<sup>2</sup>/F# A<sup>5</sup> Aadd9

**END**

*(KRABS appears as a nightmare in SPONGEBOB's mind. Floating, or as a giant close-up bead, or as multiple Krabses.)*

**SPONGEBOB:** (Answering the voice in his head.)  
No, Mr. Krabs!

49 am gon-na stop— the end of the— No! You're just a sim-ple sponge.

51

ahh... end of the— Mmm

ahh... end of the— Mmm

*Vln.*

*Hns. f*

*K1: Pno. Solo*

Dadd9 Dsus<sup>2</sup>/F# 3 G's

**TACET**

w/ Drs, Tamb.