

Sandy



Keyboard 3-Conductor

#14 - CHOP TO THE TOP - p. 4

SpongeBob

45

SANDY:

46

47

48

Chop to the top, Chop to the top, Come on and keep it mov-in', Don't stop 'til you drop- Come on and

SPONGEBOB:

Chop to the top, Chop to the top, Come on and keep it mov-in', Don't stop 'til you drop- Come on and

Vln 2, Vla 8vb

W/ Vcl. s

K1, Bjo, G's Gm7 sus Bbsus² C7sus F Gm7 sus Bbsus² C7sus (Vcl.)

(SPONGEBOB looks down. He gets dizzy.)

49

50

51

52

chop! Come on and chop!

chop! Come on and chop!

Bjo. K1, Stgs. Stgs. F⁵ Bb⁵ Csus F⁵ Bb⁵ Csus

SPONGEBOB: Ground so far below
Sponge so high above

53

54

SANDY:

56

57

Vln. Don't be a-fraid, I'll be with you all the way...

Vln. (Bjo.) K1, G's Gm⁷ Bs. F/G Bbsus²

Dr. fill HH Clap BD

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#14 - CHOP TO THE TOP - p. 5

SpongeBob

(SPONGEBOB is assured and they continue climbing, encountering more and more difficult terrain as they go. They shimmy along ledges, scale cliffs, balance on precipices, and dodge falling rocks, while:)

58 SANDY: 59 60 61

Come on and

Bjo.

mp

Tutti mp C7sus C/D

62 SANDY: 63 64 65

Chop to the top, Chop to the top, Come on and Chop to the top, Don't ev - er stop. Come on and

SPONGEBOB: Come on and

pizz. Vln. 1

Bjo, G's

+K1

+Vcl. Gsus/C Gsus/D

HH Claps Tom BD

+Bs. +Cr.



Keyboard 3-Conductor

#14 - CHOP TO THE TOP - p. 6

SpongeBob

66 67 68 69

Chop to the top, Chop to the top, Come on and chop! Come on and

Chop to the top, Chop to the top, Come on and chop! Come on and

Vn.1
Vln 2 8va, Vla.
Kl. Bjo, G's

mf

G Am7^{sus} Csus² D7^{sus} G Am7^{sus} Csus² D7^{sus}

w/Vcl. s' Drs/Perc: busier time

70 71 72 73

Chop to the top, Don't ev - er stop, Come on and chop! Come on and

Chop to the top, Don't ev - er stop, Come on and chop! Come on and

Vn.1
Vln 2 8va, Vla.

G Am7^{sus} Csus² D7^{sus} G Am7^{sus} Csus² D7^{sus}

74 75 76

chop! Come on and—

chop! Come on and—

(Dead Stop)

G Am7^{sus} Csus² D7^{sus} Tutti

Segue

END