

# Plankton #2

Keyboard 3-Conductor

#5 - WHEN THE GOING GETS TOUGH - p. 13

SpongeBob

## [ PLANKTON DANCE ]

97 *Tri.* 98 99 100

### RH PLAY

LOGIC SYNTH STRINGS "Dream Strings"

*mp*

Stgs, K2: *F#m*

Stacc. Stgs. *F#+/G sim.*

101 *K2* 102 103 *w/K2(8va)* 104 *(K2 OUT)*

*G2* *w/G2* *f*

*cresc. poco a poco*

*w/Hns.* *G+/G#* *G#+/A* *A+/Bb* *Bb+/B* *B+/C* *f*

*G's (+8va)*

*+Congas* *w/Drs, Congas* *w/SD (Congas OUT)*

# START

## 105 [ SPEED RAP ]

106

Com-ing up as one of man-y, mom and dad had plen-ty more of Me, and twen-ty-twen-ty vis-ion, nev-er had it, had to

+K2: Orch.Hit  
Tutti

**PIANO**

**BOTH HANDS** *f* *G5*

+Timp.  
w/BD

HH

V.S.



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SpongeBob

107 108

Be a dev-a-stat-ing con-ver-sat-ing lum-in-ous com-mun-i - ca-tor, hop-ing lat-er eve-ry hat-er of this lit-tle ti-ny

109 110

Ner-dy me would pay. You nev-er heard of me? O-kay, I am a Gi-ant, I don't give it up, I live it up, I'm float-ing in the

111 112 113 114

Sa-line, run-ning from the ba-leen,a Cel-e-brat-ed sin-gle cell of cil-i-at-ed cer-e-bel-lic gen-ius Heh! Heh! Heh!

*END*