

# Patrick



Keyboard 3-Conductor

#15 - (I GUESS I) MISS YOU - p. 2

SpongeBob

13 14 15 16

sud-den-ly noth-ing feels quite right, Why does the sun-shine feel like night? I'm

*mp*

17 18 19 20

on-ly pre-tend-ing I'm all right with-out you. Now

**START!**

21 22 23 24

what's a mac-a-ro-ni with-out the cheese? Or peas in a pod with-out the peas?

*mf mp mf mp*

25 26 27 28

That's the way I feel when there's a me with-out you. I-

*mf mp*

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#15 - (I GUESS I) MISS YOU - p. 3

SpongeBob

29 30 31 32

I- ee - I- I-

+G1:Ac. sus

f Eb/G Bbsus/Gb Bbsus<sup>2</sup>

*(While PATRICK lounges here on his luxury throne, we discover SPONGEBOB in a much different place - high up in the howling winds of Mount Humongous's forbidding slopes.)*

33 34 35 36 SPONGEBOB: (to 41)

guess I miss you. It

Bbsus/G Bbsus/Gb p Bb

41 42 43 44

does-n't real-ly mat-ter how high- I climb with-out you. Oh, I

w/G1 cont'd.

mp Bbsus/Ab Bbsus/Ab Bbsus/G Bbsus<sup>2</sup>

+Vla, Vc.